

# ヒトガタナ

4

オニグンソウ

Mag  
GARDEN

ヒトガタナ  
4

RIGHT NOW, AT THIS MOMENT,  
THIS PLACE IS THE STAGE THEY'VE  
BEEN LONGING FOR—

REJOICING AT THE BATTLE THEY'VE FINALLY  
ARRIVED AT, THE "HATISANS" CONTROL THE  
"TENSA GOREN" AND START A FIGHT TO THE  
DEATH WITH THE "ANTI KATANA CRIME DIVISION."  
THE "ANTI KATANA CRIME DIVISION" FACES  
OFF AGAINST THEM WITH THEIR FULL FORCE,  
BUT SHINOBU IS AFRAID OF FACING HER  
PAST AND IS UNABLE TO TAKE ACTION...

# HITOGATAMA

Nice to meet you, hello,  
I am Onigunsou.

There's a line that I like,  
"omitted, but one must  
take the final step by oneself,"  
but I'm making manga with my  
assistants, and even when I'm  
alone, especially when doing  
the finishing touches, during  
the process I'm starting to be  
able to digest my gratitude  
even more for those around  
me that I'm able to bring the  
manuscripts out to the world  
because of their help. In the  
same way, in *Monster Hunter*,  
it's better to play with a party  
rather than solo hunting...



ONIGUNSOU



ヒトガタナ

オ

ニ

ソ

ウ

# CHARACTER INITIAL DRAFTS HAVE RUN OUT!!

Waiting room...





# C O N T E N T S

Chapter 1: Many Nations

Chapter 2: What They Desired

Chapter 3: The Christian's Spectator

Chapter 4: A Word of Response

Chapter 5: Just Anger

Chapter 6: SHAMS—God's Son



- HITOGATANA -

Kagura



## AKCD

A GROUP THAT USES DISGUISE AS THE EQUIPMENT TO HIDE FROM THE EYES OF THOSE WHO WOULD USE OF THEIR POWER. ANOTHER, CALLED "THESE" (COUNCIL OF GREAT) POWER AND SUBORDINATES.

Wachiya Sae



Tsutsumi



Hiyama Shinobu



Kagurazaki Maru



Shikoku Shiro



Kiku Ichimaru



Minamoto Kaede



Shishou



Yamashiro Kaori



Kaetsu



Gagyou



Dorui-gin



Sagami



Jusumaru



Suzushiro



Genten



Hakubara



Onimaru



Tsubasa



Mikasa Himechika

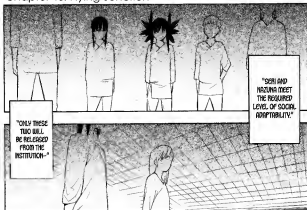


## ARTISAN

WORKERS WHO WERE COLLECTED BY ARMS AND COMBAT TRAINING SOLDIERS TO FIGHT "NATIONS" WHO COULD SURVIVE AN UNCOMMON, DARKER FLOOR OF THE HIGHEST OF THEM. ONLY TWO VICTIMS AND PEOPLE, AS THE SPECIAL OBSERVATION FROM SOCIAL RESPONSIBILITY AND WERE ABLE TO LEAVE. THE OTHER THE GOVERNMENT PLACE TO FIGHT ALONG WITH THE TOWN-PEOPLE AND CROSS THE ORDERING THEIR OPPONENTS.



## Chapter 15: Flying Junction





THAT'S WHY  
THERE WAS  
ONE THING I  
RESOLVED  
MYSELF TO  
DO WHICH I  
WENT TO THE  
OUTSIDE.

I WAS  
JUST  
WEAK.

THOSE  
WHO  
WERE  
WEAK,  
WERE  
NORMAL.

IT WAS  
JUST THAT  
IN A TWISTED  
WORLD, THE  
TWISTED  
ONES.



—YET,



gott-  
nobu!



—

AM  
SCARED.

[www.sjmagazine.com](http://www.sjmagazine.com)

[trans.southcoast.com](http://trans.southcoast.com)

[elaine.borag.com](http://elaine.borag.com)

[letters.rfm.com](http://letters.rfm.com)

迅子 | [naigocxna.co.cc](http://naigocxna.co.cc)

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Flying Junction

[naigofire.163highway.net](http://naigofire.163highway.net)



HAVE  
YOU  
MADE  
SURE



—HERE  
I GO.

GIRL.



TO TAKE  
POUNIER'S  
SPECS INTO  
ACCOUNT  
AND PLAN  
ACCORD-  
INGLY?



OF  
COURSE

NOT LIKE  
THAT'LL BE  
ENOUGH,  
THOUGH







IF YOU  
DON'T,

CHASE  
AFTER US  
DESPER-  
EATELY.

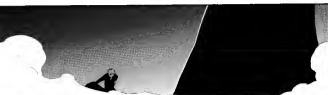
HEARING  
ABOUT IT  
AND SEEING  
IT ARE TWO  
DIFFERENT  
THINGS.  
AREN'T  
THEY?



YOU'LL  
ALL

BE  
CHECK-  
MATED.







WON'T  
GO  
DOWN  
...

...IT  
STILL

WE  
ATTACKED  
WITH ALL  
THIS, AND  
YET



GET  
DOWN,  
BOTH OF  
YOU!

.....!



!!



-I'LL  
RETURN  
IT.









HAVE YOU LOOKED THROUGH THE DATA FOR THE COMPANY WE'LL BE GOING TO INVEST-GATE?







IF WE  
DON'T  
HURRY  
...

THEY  
MIGHT  
NOT BE  
OKAY



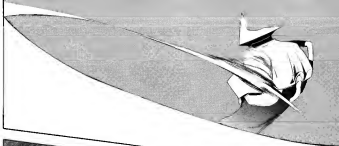
IT'S  
NO  
USE.



—JUST  
GET IT.















THEIR  
FANS WILL  
SURELY  
REACH THE  
ONLINE/  
THREATS.

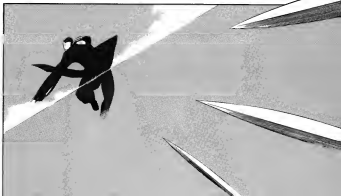
NO  
MATTER  
HOW LOW  
THEIR  
CHANCES  
ARE,

WE'VE GOT  
LOADS OF  
PEOPLE  
WHO'VE  
SURPASSED  
BEING  
HUMAN.



PEOPLE  
WHOSE  
SPIRITS  
ARE THE  
STRONGER  
THE ENEMY  
IS—

ALSO,  
WE HAVE  
THEM  
TOO.











DON'T  
YOU HAVE  
ANYTHING  
ELSE?

YOU'VE  
JUST BEEN  
CHARGING  
IN THE  
ENTIRE  
TIME,  
HAVEN'T  
YOU?



THAT  
ALREADY  
FIGHT  
DOWN  
A BIT  
EASIER-  
ONE



BUT YOU  
KNOW  
ONE  
-SAN,



IS A  
KATANA  
SPECIALIZED  
ONLY TO BEAT  
DOWN ITS  
ENEMIES

YOU  
GEE,  
SHI-  
SHOU

-NOPE.



I'M NOT  
GOOD  
WITH  
LITTLE  
TRICKS.

I THOUGHT  
YOU WERE  
MORE OF A  
THINKER  
THOUGH.

HM-





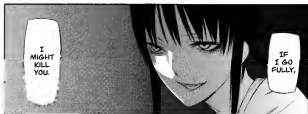
YOU SHOULD  
ALSO JUST  
COUNTER-  
ATTACK  
FULLY.

I'M JUST  
GOING AT  
YOU TO  
TAKE YOU  
DOWN.

I DON'T  
COMMENT  
BRINGING  
FUN INTO  
BATTLE.



THAT  
MIGHT  
BE A BIT  
OVER-  
CONFIDENT



I  
MIGHT  
KILL  
YOU.

IF  
I GO  
FULLY,



NO MATTER  
WHAT MY  
OPPONENT  
DOES,  
THERE'S  
ONLY

I DON'T  
CARE

ONE  
STRAT-  
EGY I  
TAKE—





I WILL  
ONLY  
CHARGE.



ALL I'VE  
TO DO IS  
CRUSH IT  
HEAD ON.

A FOREST  
OF SWORDS,  
A HAIL OF  
BULLETS,  
NO MATTER  
WHAT MAY  
COME,























NATU-  
RALLY.



-IN  
FIGHT-  
ING



I  
SEE.



HOW  
YOU'RE  
LAZY.

NOW  
I KNOW  
REALLY  
WELL.



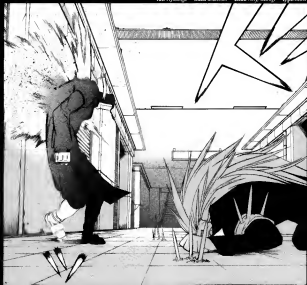
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What They Desired

imagecomics.com  
imagefirst.unthugway.net

run through team workaholic class Act Group type BOM





SNAP  
SNAP  
SNAP



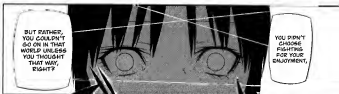
SHE-SHOULDN'T BE MUCH OF A SURPRISE.





HOW WERE  
YOU IN THE  
PAST? BEFORE  
YOU WERE  
RAISED AS  
AN ARTISAN.

WEREN'T  
YOU LIKE  
THAT TOO?



BUT RATHER,  
YOU COULDN'T  
GO ON IN THAT  
WORLD UNLESS  
YOU THOUGHT  
THAT WAY,  
RIGHT?

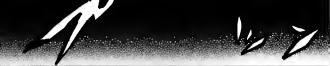
YOU DIDN'T  
CHOOSE  
FIGHTING  
FOR YOUR  
ENJOYMENT,



I—  
BECAUSE

—YOU'RE  
WRONG.





I'LL  
KILL  
YOU.

—I'VE  
HAD  
ENOUGH.



MY HEAD'S  
HURTING  
FROM YOU  
TALKING TOO  
LOUD.

—THE  
ATMOSPHERE'S  
CHANGED.



—I'LL  
KILL  
YOU.

THE  
RESULTS OF  
THE DRUG?

IS  
THIS





ANNOY-  
ING.

AH

A  
A  
A  
A



STOP  
RUNNING  
AND  
PICKING  
AROUND!



I'VE  
GOT TO  
AVOID  
YOU FOR  
NOW —

BUT  
THIS IS  
SUCH A BAD  
MATCHUP  
FOR ME.



—SAY  
EVEN  
THOUGH

YOU  
SAY  
THAT...



STOP

PICKING  
AROUND!



WAH!!



GEEZ.



I'M JUST  
WITHHEING  
OVER HERE  
SINCE YOU  
KEEP UP  
THOSE  
CHICKEN  
TACTICS.

GIVE  
IT A  
REST.

IT'S ALWAYS  
THOSE LITTLE  
ARTICS, AND  
YOU'RE NOT  
COMING IN  
TO FIGHT  
SERIOUSLY  
AT ALL.



IT'S NOT  
WORTH  
POING  
LIKE THIS!!

COME  
AT ME  
SERIOUSLY.

IS THIS  
BATTLE LIKE  
A GAME FOR  
YOU LOT OR  
SOMETHING?

WORTH  
POING,  
EH...



WE'VE  
BEEN  
CREAMING  
FOR IT  
ALL THIS  
TIME.

...IT'S  
NOT AS  
TERRIBLE  
AS THAT.

WE'VE  
BEEN  
STAGGERING.

WE WANT  
TO PROVE  
TEST OUT  
OUR OWN  
STRENGTH—

WE WERE  
CREATED IN  
ORDER TO  
FIGHT.

BUT  
WON'T  
GIVE A  
PLACE TO  
FIGHT.





-THE  
SAME



"THESE  
CLAS ARE  
THE SAME  
AS US."

I FELT  
THE GIVER  
I FIRST  
THAT THE  
GIVER.



UPON  
WHICH THEY  
CAN PUT  
EVERYTHING  
THEY HAVE  
ON THE LINE  
AND FIGHT.

THEY'VE BEEN  
PREPARING OF  
THE ULTIMATE  
STAGE



WHERE  
WE CAN  
FEEL THE  
VALUE  
OF OUR  
EXISTENCE  
WHICH  
CAN ONLY  
BE PROVEN  
THROUGH  
STRENGTH-

THAT  
ONE MO-  
MENT!

WE'VE  
BEEN  
CRAWING  
IT ALL  
THIS  
TIMES!!



THIS IS IT.



WITHOUT  
FIRST  
GETTING MY  
HEAD ON  
BACK.

I JUST  
CAN'T FEEL  
COMFORT-  
ABLE



THREE



BUT I  
HAVEN'T  
BEEN  
RUNNING  
AROUND  
FOR NO  
REASON.

IT  
MAY JUST  
SOUND  
LIKE AN  
EXCUSE.



WITH THE  
SERIOUSNESS  
OF AN ACP  
SQUAD LEADER,  
I'LL SHOW YOU  
INSURIDED  
KATHA KOU-  
ICHIMORI'S—

I'M  
GON' FILL  
THESTUE  
NOW









LET'S  
GO!!







IT'S FUN—  
FIGHTING IS MY  
PLEASURE.

AAAAH!

MY—





I JUST  
DON'T  
KNOW  
ANYMORE.

SLIP...

AHH



ENJOY-  
MENT  
AND  
HAPPY-  
NESS

I DON'T  
KNOW

WHAT  
REALLY  
MAKES  
ME  
FEEL



YOU SHOULD  
HAVE BEEN  
ABLE TO LOOK  
FOR SOMETHING  
NEW AS MUCH  
AS YOU WANTED  
THE FACT THAT  
YOU DIDN'T TRY

YOU'RE  
ALREADY  
OUTSIDE

IN YOUR  
PROGRAM-  
MATION

CLICK...







IT'S A  
TRUMP CARD  
THAT I CAN  
ONLY USE  
ONCE SINCE  
MY LEGS'LL  
BE GONE,  
THOUGH.



LET'S  
LEAVE  
IT AS  
BOTH  
OF US  
RENDERED  
UNABLE  
TO MOVE.

WELL,

IF YOU  
LOOK AT THE  
DAMAGE, IT'S  
A DOUBLE  
KNOCKOUT—



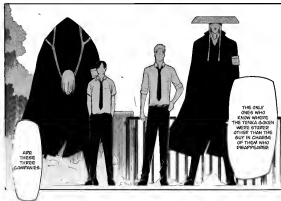
HYPER-  
ACCELE-  
RATION,  
JUST LIKE  
POUNCE!

THIS  
SPEED



COM-  
PLETE.

## 第17話 傍観する者





WERE THEY HAVE  
SOME  
SPECIAL  
PROJECT?



THESE  
ARE MAJOR  
COMPANIES

THEY HAVE  
NOTHING TO  
DO WITH  
CAUSING  
AN INCIDENT  
LIKE THIS



SEEMS TO  
HAVE HAD A  
PERSONAL SON  
WHICH HE WAS  
VERY FOND OF.

THE HEAD  
DEVELOPER OF  
SOME TECH  
DURING  
THAT TIME



THIS THING  
MATCHES UP  
PERFECTLY  
WITH THE  
TAKA GOREN'S  
SIGHTING.



FURTHER-  
MORE,  
ABOUT ONE  
MONTH AGO,  
THIS SON

SEEMS  
TO HAVE  
USED  
A NAME  
SECRETARY



OH, THE  
SON...

NO WONDER  
IT LOOKED  
OUTDATED  
FOR A TOP  
FACILITY.

IT SEEMS  
HE DIDN'T  
INHERIT HIS  
FATHER'S  
TECHNICAL  
SKILL.

GORO  
INVENTED  
CONTROL  
ROOM...  
I HEAR  
THERE'S  
ONLY HIS SON  
HERE OR  
SOMETHING



SOMEONE'S  
HERE...



!



TAKE CARE  
OF IT,  
EVERYONE.

JUST AS  
THE GAME  
STARTED  
GETTING FUN  
HOW ANNOY-  
ING—



IF YOU'RE  
PROUD OF  
YOUR SKILLS,  
SHOW THEM  
OFF TO YOUR  
HEART'S  
CONTENT.

YOU'LL  
HAVE TO  
WORK FOR  
WHAT YOU  
WERE PAID.





YOU KNEW  
STO BE FULL  
OF OPENINGS  
WHEN USING  
MY ACS,  
DIDN'T YOU?

YOU'RE  
AWFUL  
TOO.



AUGH,  
PAIN.

I GOT ALL  
PUCKED UP  
ON MY FIRST  
MATCH.



SO THIS  
HON TO  
BE SPEC-  
ULATED?

WELL,  
I KNEW  
YOUR  
SPEC.



DIE.



YOU  
PRETENDED  
TO GO ALONG  
WITH MY  
FEELINGS  
AND LURED  
ME IN.

YOU  
BAG-  
TARD-







THIS WEIRD  
WOMAN  
BOUGHT IN  
A PATRON.

AT THE  
INSTITU-  
TION WE  
WERE AT.



THE  
ONE MAN I  
WAS  
LOOKING  
FOR  
IT IS  
TAKE  
A WHILE TOO

SINCE  
THEY  
FINALLY  
ARE  
GONNA  
WATCH?

MY  
JOB'S  
OVER.



FROM ANYONE  
I'LL GO TO THE  
HALL—WOMAN  
SHE'S—SHE'S  
TALKING ABOUT  
THAT PEOPLE  
HAVE BEEN  
TALKING ABOUT

IS  
THAT  
SO?

—SHE.

WILL THEY  
REALLY  
TAKE THE  
BAST?



I'LL GO  
AROUND  
TO WATCH

IT  
HASN'T  
FINISHED  
OVER  
THERE?





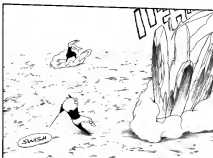
—AOE?



I  
GOTS  
IT.

SURE,  
SURE.























A SHOVE!

SO THERE  
WAS IT NOT



IT SEEMED  
LIKE SUCH A  
GREAT PLACE  
TO DIG, SO I  
TOOK THE  
OPPORTUNITY  
TO USE IT  
AS A SHOVEL~



YES.











WHAT  
THE HECK  
IS THAT?

SO YOU  
REMODELLED  
THAT  
KATANA...



HOTOKE  
NO ZA.\*

\*THIS IS ONE OF THE KEYS IN THE FESTIVAL OF EVIL HORN. INTENDED ALSO KNOWN IS DREAD



THAT'S  
STILL NOT  
ENOUGH.

SORRY,  
BUT



IT'S  
FRUSTRATING.



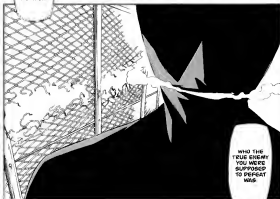




TRY  
HARD  
TO BE  
MEMBER



THE  
REASON  
YOUR  
ORGANI-  
ZATIONS  
WERE  
FORMED



WHO THE  
TRUE ENEMY  
YOU WERE  
SUPPOSED  
TO DEFEAT  
WAS

CLICK



Chopper: A Shred of Resolve



SHE'S  
ENTERED LIFE-  
PRESERVATION  
MODE, HUH.





\*When Gane comes to it, Lashard tells Gane that it is not later now, he still has to finish his job





...CLANK









196 WATL 006



SO, SQUAD I WAS  
HEADING IN THAT  
DIRECTION,  
CORRECT?

WE ALREADY  
KNOW WE  
RECEIVED ALL  
OF THE KADANAR  
TRANSMISSIONS,  
AFTER ALL.

EXACT  
AS I WAS  
SAYING—

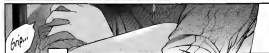
THAT  
SQUAD IS  
ABOUT TO  
CONSIDER IT



THIS,  
IT WOULD  
BE BEST IF  
SQUAD LEADER  
HYUNGA COULD  
PREPARE TO  
FIGHT WHEN  
WE MEET  
HIM—

HOWEVER,  
WE KNOW FOR  
SURE THAT THE  
OTHER SQUADS  
ARE NOT  
FIGHTING WELL.

YES





BUT WHEN IT  
CAME TO IT,  
WITH THE PORTGARS  
RIGHT IN FRONT  
OF HIM, THAT  
RESEMBLING TREASURE  
WANTED.

BACK THEN,  
THE RESOLVE  
HANGING TO  
WAS MUCH MORE  
BEAUTIFUL.



HEY,  
DIE KITT  
ABOUT  
ME...

SOON.



OUR IDENTITY  
IS BEING  
IN THE NEW FACT  
WE CUT AWAY  
FROM US,  
YOU KNOW?

I...



WHY ARE  
YOU ABLE  
TO FIND IT SO  
CONVENIENT?



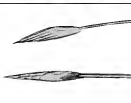
FX 1258



FX 1259



FX 1260





076 (M122)



076 (M122)





THE WORLD WIDE









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ARE  
REALLY  
STARTING  
TO  
HATE  
ME...



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11/11





45 BOXING FOR PRISON





IT'S UNLESS  
IF THE  
POINT-MAN  
HAS NO  
POWER TO  
FIGHT  
A FIGHT

NO  
MATTER  
HOW GOOD  
THE SQUAD  
IS,



ALL THE  
POWERS

IS  
YOU



DEAD



ARE YOU  
TELLING ME  
THE WORKS  
THAT SAKURA  
KIDNAP LEFT  
BEHIND WILL  
NOW BE IN  
FAILURE?

I'D HEARD  
THAT THE  
"BRIDGE" WAS  
A MESSAGE  
WITHIN ALL  
KINDS, ONE  
THAT COULD  
DEFEAT  
ITS ENEMIES  
AND ONE TO  
BE FEARED

SELF-DEATH  
HELP-BLIND  
THROUGH  
GETTING  
TRUST









24 PAGES

24 PAGES



24 PAGES



24 PAGES

24 PAGES



—AND THE RESULT IS  
THAT ALL HIS  
MOVEMENTS  
AND ANALYSIS  
BECOME  
FASTER, MORE



AND THE  
HINDSIGHT  
INTO THE  
BLOOD AT AN  
ACCELERATED  
RATE—



VS. SHIN



ISN'T  
TOO HARD  
TO CATCH

STAY  
WIDE OF  
STRAIGHT-  
FORWARD  
ATTACK



BUT

EVEN  
SO,





AREN'T  
YOU DRINK  
A BIT  
STRONGER?

YOU KEEP  
ON ACTING  
LIKE YOU  
KNOW ALL  
ABOUT ME



LIKE I  
SAID...



THAT  
WE LEFT  
FOR SUCH A  
SHALLOW  
AND POOR  
REASON?



YOU REALLY  
THINK WE WERE  
MISERABLE LEFT  
THAT WORLD  
COULD WE  
THOUGHT IT WAS  
SO TOUGH?



FOR ME,  
THERE WAS  
SOMETHING  
OUTSIDE THAT  
I WANTED  
TO CHASE,  
NO MATTER  
HOW.



JOHNNY  
FROM  
RELL?





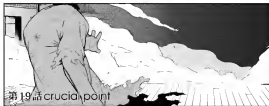






sound 2/longs - team "word" - close friend Amigo - type 2/2







迷子 <http://maji.no-hime.com>  
<http://maji.no-hime.com>

scene change - means "change" - please bring - you feel

19

crucial point





YOU  
HANDLE THE  
DIRECTIONS,  
INUSUKA.

I'M  
SORRY.



...YOU'RE  
ABSOLUTELY  
RIGHT





ROGER!!



LET'S GO,  
MAKOTO!

I'M  
GONNA  
GO ALL  
OUT!!



TOGUSA

ARE  
YOU GUNS  
FONE!

DO-  
CLERKS  
STOP  
TALK!













...AH



UWAAAAA!!



EVE JUST  
ARRIVED



276-4850

THIS IS A  
TERRIFIC  
POSITION.



...  
MINUTES,  
GET  
READY

ROGER

HE'S  
CURRENTLY  
ENGAGED  
IN A CLOSE  
FIGHT WITH  
THE GUNBOY

HOW'S  
YOUR  
POWER?





OBVIOUSLY.



IT'S BLACK



DON'T MESS IT UP, GOT IT?



OH, WHAT



YOU DID  
WELL.

AND NOW  
YOU CAN  
REST

I'VE  
CAUGHT  
YOU!



STOP  
TALKING  
NOW—  
SENSE...

GT...





HASN'T  
EVEN  
STARTED

OUR  
PLAN

STARTED  
MOVING  
YET.

IT'S  
RAILY  
EVEN...



WHAT I WAS  
SUPPOSED  
TO DO ONLY  
STARTS FROM  
NOW ON

...H



THE BIG  
MOMENT IS  
STILL YET  
TO COME!

TO CREATE  
AN OPENING,  
AND MEET  
UP WITH  
EVERYONE  
ELSE!



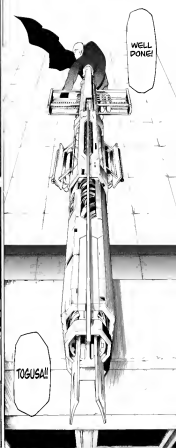




THIS  
IS THE  
PERFECT  
BLIND  
SPOT



THAT  
YOU'VE  
CREATED!



WELL  
DONE!

TOGUSA!





BOY NAME: TOGA

GOLDEN

BLACK STAR MARK







TAKE THE  
BALLAST  
FORCE...

AND  
CIRCULATE  
IT AT HIGH  
SPEED.



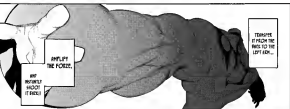
LET THEM  
USE IT?



THAT'S  
BETTER  
USE IT?



PLEASE  
CHIEF



AMPLIFY  
THE FORCE.

AND  
REINFORCE  
YOURSELF  
(IT ENDS)

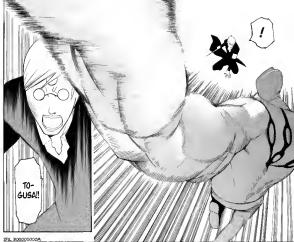
TRANSFER  
IT FROM THE  
RINGS TO THE  
LEFT ARM...



DON'T  
LOOK  
DOWN  
ON THE  
ARTI-  
SANS!!!

...FIRE!!!





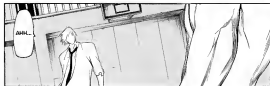




YOU  
THREE  
HAVE  
CERTAINLY  
GOTTEN  
BETTER.



TAG  
ME IN.





LET'S BE  
FRIENDS!

HEY,  
SUZU-CHAN!

## Chapter 20: Shinobu and Suzuna





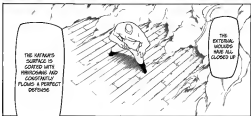
























REC-  
RECY.



OB-  
LATION.



PHOT-  
TION.



PS-  
CHARGE.





AFTER ALL  
THIS TIME,  
SHE HAS  
NOTHING TO  
SAY TO ME.

...SOUND

SHE ONLY CARES  
ABOUT FIGHTING.  
CAN'T TALK ABOUT  
ANYTHING ELSE.

BECAUSE  
SHE HATES TO  
BEING FEELINGS  
TO A FIGHT.



EXCEPT  
THAT ONE  
TIME—



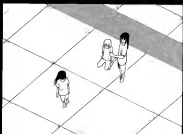
IF YOU  
DIDN'T  
HEARTEN,  
YOU WOULD  
HAVE WON.

WHY DID  
YOU STOP  
BEFORE  
THE FINAL  
BLOW?















YOU KNOW,  
IF YOU DON'T  
PUT UP WITH  
IT NOW, YOU'LL  
NEVER GET  
ANYWHERE.

WHEN I LAST  
OFFERED.

IT WOULD  
ONE DAY  
DEFINITELY  
SEE THE  
RESULTS  
AS WELL.



—BUT  
SHE PLAYS  
IT TOUGH.



WE'RE  
GOING  
PRACTICE  
IN KATANA  
NEXT.

THE  
FIGHTING  
WILL  
CONTINUE.

I KNOW  
IT'S TOUGH,  
BUT IS  
THAT...



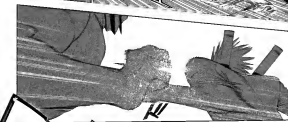
THEY'RE  
ADDING  
FOR YOU.

YOU STILL  
HAVEN'T  
HAD YOUR  
CHECK-UP  
RIGHT?



GERL.











IF YOUR  
ATTACKS  
LACK  
POWER



AND  
AMPLIFY  
THEM EVEN  
MORE...

YOU CREATE  
PERCUSSION  
YOURSELF...

—I  
GET IT



I'VE  
SEEN  
THROUGH  
YOUR  
TRICK.

SNAP



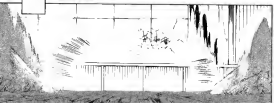
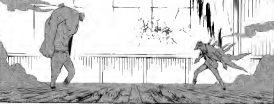
YOU?

"END  
IT"?



I'LL END  
IT WITH  
MY FINAL  
FORM!

LEAVE  
JOHN IN!







A SLASH  
ATTACK.

RIP

SHE  
CONCENTRATED  
THE AIR  
ON HER  
FINGER TIP.



WHY

WHY  
THE  
LEG...

HOW?



YOU HAVE  
LOST MY STANCE  
BUT I WON'T  
STRIKE THE FINAL BLOW.

IN THAT  
MOMENT  
BATTLE.



WHO  
ENDS  
IT!!

I'M  
GONNA  
BE THE  
ONE



THROWING  
BACK,



—I SEE  
NOW.



CONCENTRATE!  
ALL THEIR  
ATTENTION IS  
ON MY LEFT SIDE—



THEN



BACK  
THEN,

UWAAAAHHH!!

IT  
SEPARATED US.  
IT STARTED  
EVERYTHING.



THE FISHING  
BOAT THAT I  
COULDN'T LIVE

A close-up, black and white illustration of two hands. One hand is reaching out from the left, while the other, wearing a dark, buttoned jacket sleeve, is positioned on the right. The hands appear to be in a tense or confrontational pose.

LET IT  
HIT!!

LET IT  
LAND THIS  
TIME—





HIT  
ME LIKE  
THIS BACK  
THEN...

WHY  
DIDN'T  
YOU... WHY?



Sasu-chan

— Hey.



YOU  
WANT  
TO BE  
FRIENDS  
BUT,

I DON'T  
KNOW HOW  
TO MAKE  
FRIENDS, ONLY  
COMRADES.

WHAT  
SHOULD I  
HAVE DONE  
IF I DIDN'T  
WANT TO LOSE  
MY VERY FIRST  
FRIEND?

AND NOW  
YOU WON'T  
FIGHT. YOU  
LEFT ME  
BEHIND.



ヒトガタチー  
(四)

STAFF

オニダンソウ

加藤有

ふーみん

畑田知里

バリボー

HELP

魚ウサ王

